



St Barnabas CE Primary School

"Preparing for a positive future, achieved through faith."
Christian values are central to the life of our school, where we are devoted to inspire our children to succeed, flourish and live life in all its fullness.

"Let your light shine."
Matthew 5:16

Music Policy

Policy Updated:	September 2026
Date reviewed and agreed by Governors:	December 2026
Date of next review:	September 2027
Headteacher:	Miss J Hodgkinson
Chair of Governors:	Dr C Kressel

Music Policy

Rationale

Music is a powerful, unique form of communication that can change the way pupils feel, think and act. It transcends different cultures, abilities and generations.

Listening to and making music fulfils an instinctive human need for self-expression and creativity. It stimulates responses both on emotional and intellectual levels.

Music can be a lifelong source of pleasure. It is education for life.

Aims

To encourage, all pupils to:

- develop musical skills and concepts through listening, appraising, performing and composing.
- develop social skills through co-operation with others in the shared experience of music making.
- develop an understanding of musical traditions and developments in a variety of cultures.
- be motivated to enjoy and succeed in music

Music and the National Curriculum

Music contributes to the wider aims of Primary Education including, maths, computing, P.E, Art and P.S.H.E.

Music can develop skills, attitudes and attributes that can support learning in other subject areas that are needed for life and work skills – e.g. listening skills, concentration, creativity, intuition, aesthetic sensitivity, perseverance, self- confidence and sensitivity towards others.

The school policy is to plan from the National Curriculum and Foundation Stage Guidance.

Pupils' Experiences

In Music, opportunities will be created for pupils to:

listen, appraise, perform and compose in a variety of genres, styles and audiences;

- undertake a balanced programme of activities;
- work individually, in groups or as a whole class;
- make appropriate use of I.C.T. to create and record music;
- make use of outside agencies, peripatetic teachers, music concerts etc;
- make use of audio/visual material;
- record findings in a variety of ways;
- learn one musical instrument in whole class ensemble lessons;
- participate in small group or individual musical tuition on chosen instrument using peripatetic music teachers;
- perform to wider audiences of parents, local community and other schools at end of year productions, assemblies, Stars of the week and Christmas shows;

Equal Opportunities

We aim to give every pupil the opportunity to enjoy a variety of musical activities.

Staff will create an environment that challenges stereotypes and supports the appreciation of other cultures.

All pupils will have an equal opportunity to reach their full potential across the music curriculum regardless of their race, gender, cultural background or special needs.

Assessment and Record keeping

Assessment is ongoing and evidence for recording and reporting purposes is gained from teacher observation. With the exception of Foundation Stage, pupils' achievements in music will be assessed half-termly.

Annual reports for parents – A statement for music is based on the extent to which a pupil has achieved against N.C. Attainment Targets.

Resources

- Books – Music books can be found in the school library.
- A class set of recorders, glockenspiels, African drums are available
- 'Little Movers' External providers for early years.
- Access to Charanga music services online
- Using instruments appropriately.
- Electrical equipment will be inspected regularly.

Monitoring the policy

The Subject Manager will monitor the implementation of the policy regularly.

The standards and effectiveness committee of the governing body will monitor this policy on a three- year basis. If the policy appears to need modification, then the committee will report its findings and recommendations to the full governing body.